

GENTLEMAN'S JOURNAL

Picture Editor/Videographer

The Details

The Picture Editor/Videographer will primarily be responsible for picture research across the GJ portfolio, shoot production and editing videos. As part of this role, the candidate will also be required to contribute towards concepting, directing and filming as well as motion graphics. They will essentially be the project manager for each video production. These will involve mainly work in our office in London but also trips out of the office and possibly abroad to document our projects. The candidate will need to be able to produce high-quality material suitable for all media channels. This demanding and varied role requires a committed and responsible person with excellent communication and organisational skills. Leadership and motivational qualities are essential, as is the ability to multitask and prioritise work.

Apply with your CV and digital portfolio before Tuesday 30th April to Harry@thegentlemansjournal.com and Jordan@thegentlemansjournal.com

Key areas of responsibility:

- The ability to edit video recordings to a very high standard in order to produce material for campaigns, events and social media.
- The ability to create and edit motion graphics to an excellent standard using a variety of software listed (but not limited to) below:
 - Adobe After Effects
 - Adobe Premiere Pro
 - Final Cut Pro X (Mac)
- Required to have knowledge and understanding of most matters relating to videography, photography, lighting for capturing stills
- Required to have knowledge and understanding of various filming techniques such as Indoor and outdoor filming, 'filming on the go', interview based filming.
- Set up and operate various production equipment including cameras, audio, video recorders, lighting equipment and microphones for location and studio production
- To work closely with the Marketing Team in order to deliver creative and original ideas and visual treatments.
- Assist in developing film treatments and storyboards.

- Will need to use a good level of Photoshop skills to be able to retouch, create cut-outs, resize and save out stills in the correct formats
- Accurately archive existing video assets. Create archiving standards for future use, such as naming conventions and file size/type requirements.

The person:

- High proficiency in using Apple Mac &/or PC computers
- High proficiency in using:
 - Adobe After Effects
 - Adobe Premiere Pro
 - Final Cut Pro X
- Ability to manage multiple projects simultaneously
- Excellent time management and organisation skills
- The ability to plan, schedule and meet deadlines
- To be able to deliver content to various social media platforms e.g. YouTube, Facebook, Twitter, Instagram, etc.
- Basic level knowledge of using Photoshop or photo editing suites.
- Experience in editing both long & short form video content
- Creative thinking and storytelling